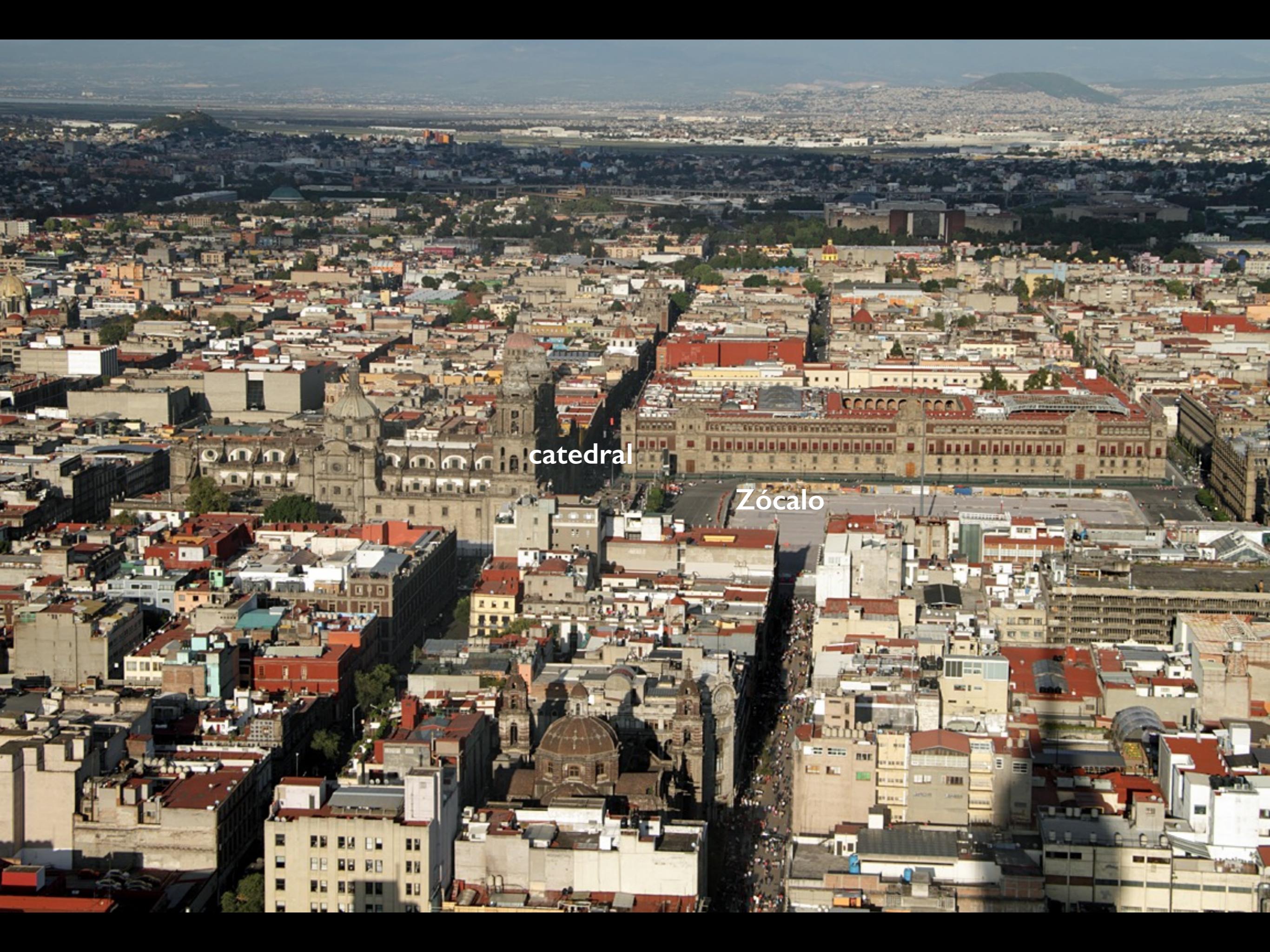


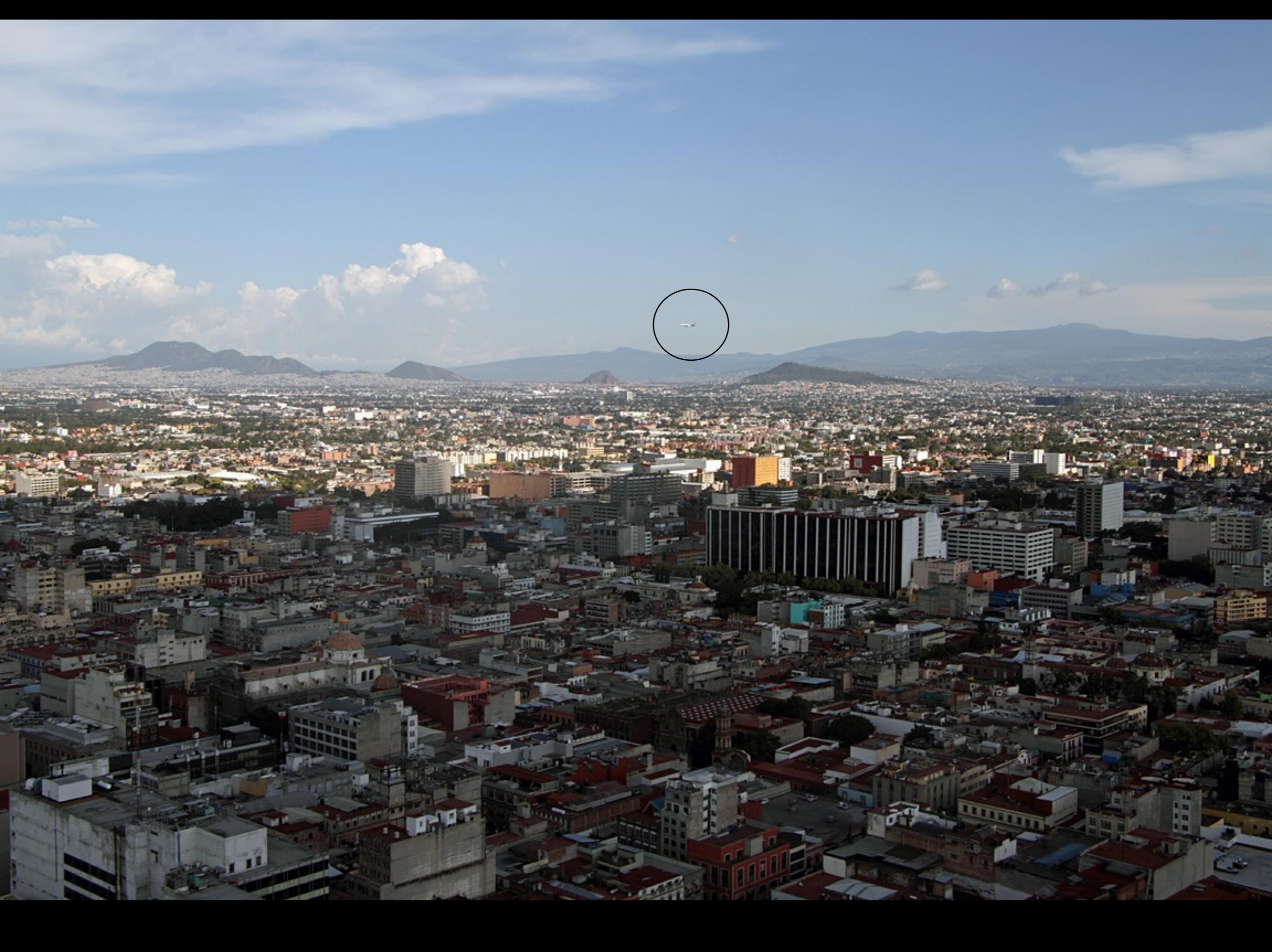


Torre Latinoamerica (1956)

An aerial photograph of Mexico City, showing the city's dense urban sprawl and historical landmarks. In the center-left, the Metropolitan Cathedral (Catedral) is visible, characterized by its large dome and multiple towers. To its right is the Zócalo, a massive public square. The surrounding area is filled with a mix of modern and traditional architecture, including numerous buildings with red-tiled roofs. In the background, the city extends towards distant hills under a clear sky.

catedral

Zócalo

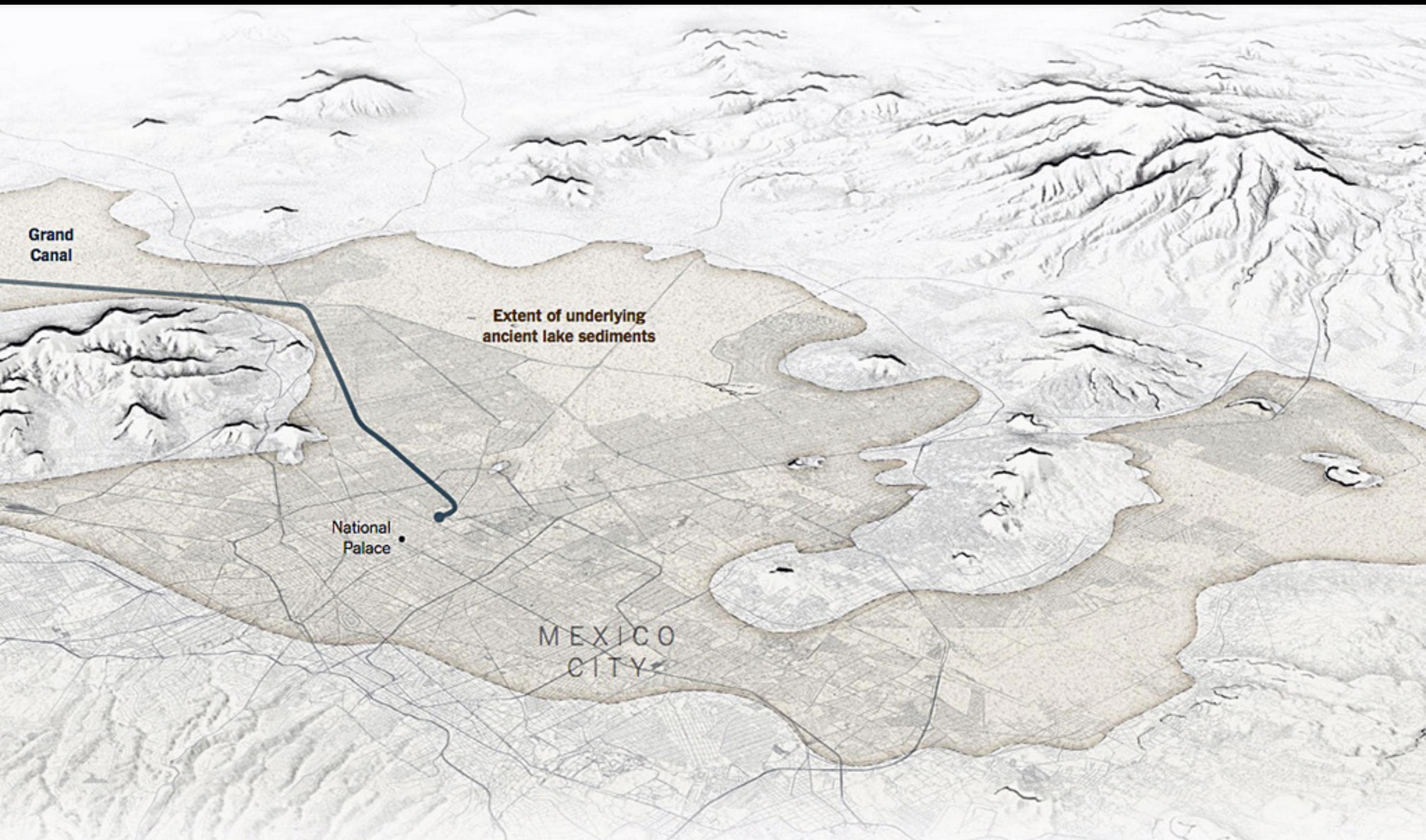




el nuevo aeropuerto, visualización © Norman Foster Associates

Graphics by Derek Watkins and Jeremy White / The New York Times

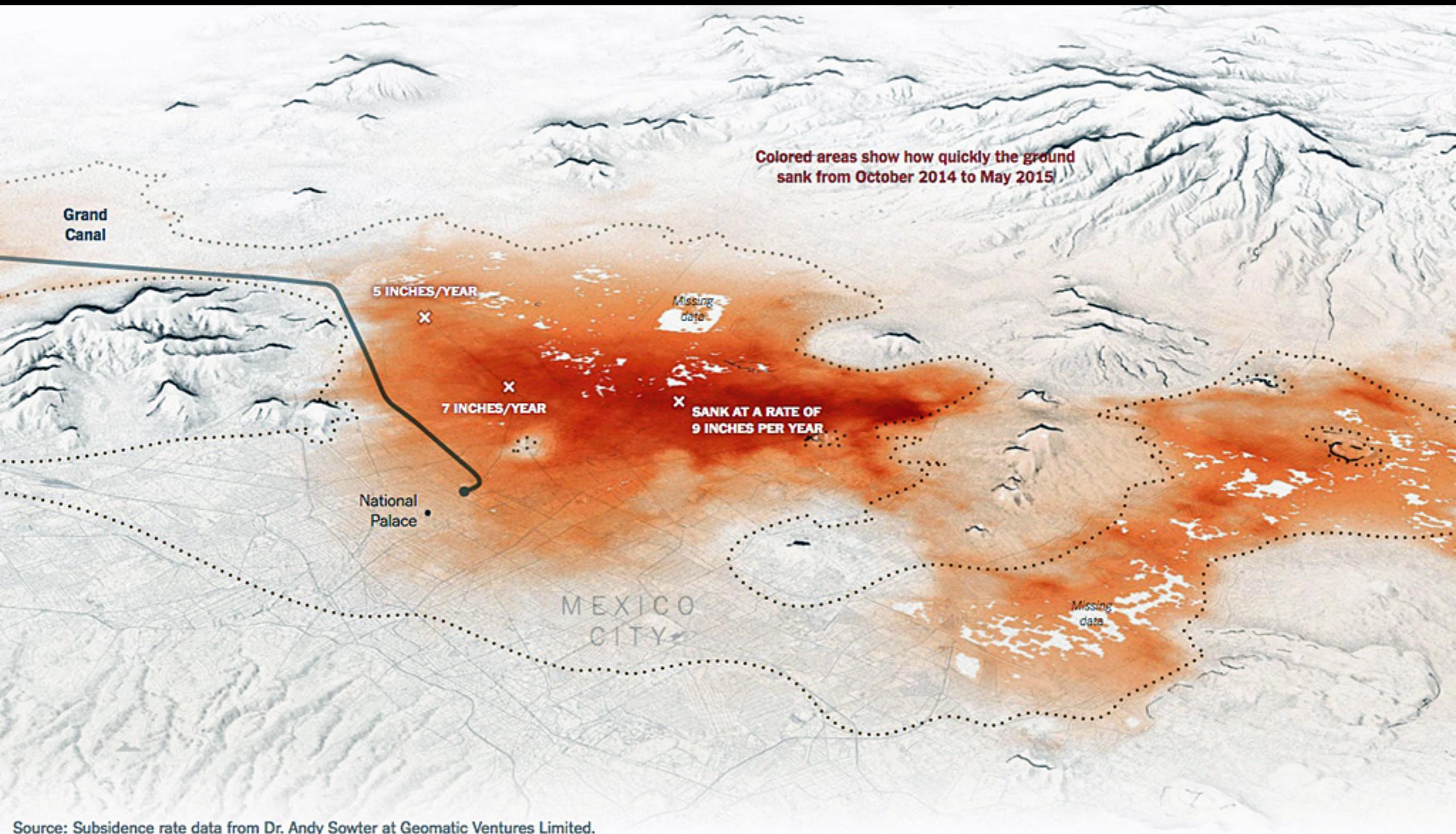
<https://www.nytimes.com/es/interactive/ciudad-de-mexico-al-borde-de-una-crisis-por-el-agua/>



en un lugar „complicado“

Graphics by Derek Watkins and Jeremy White / The New York Times

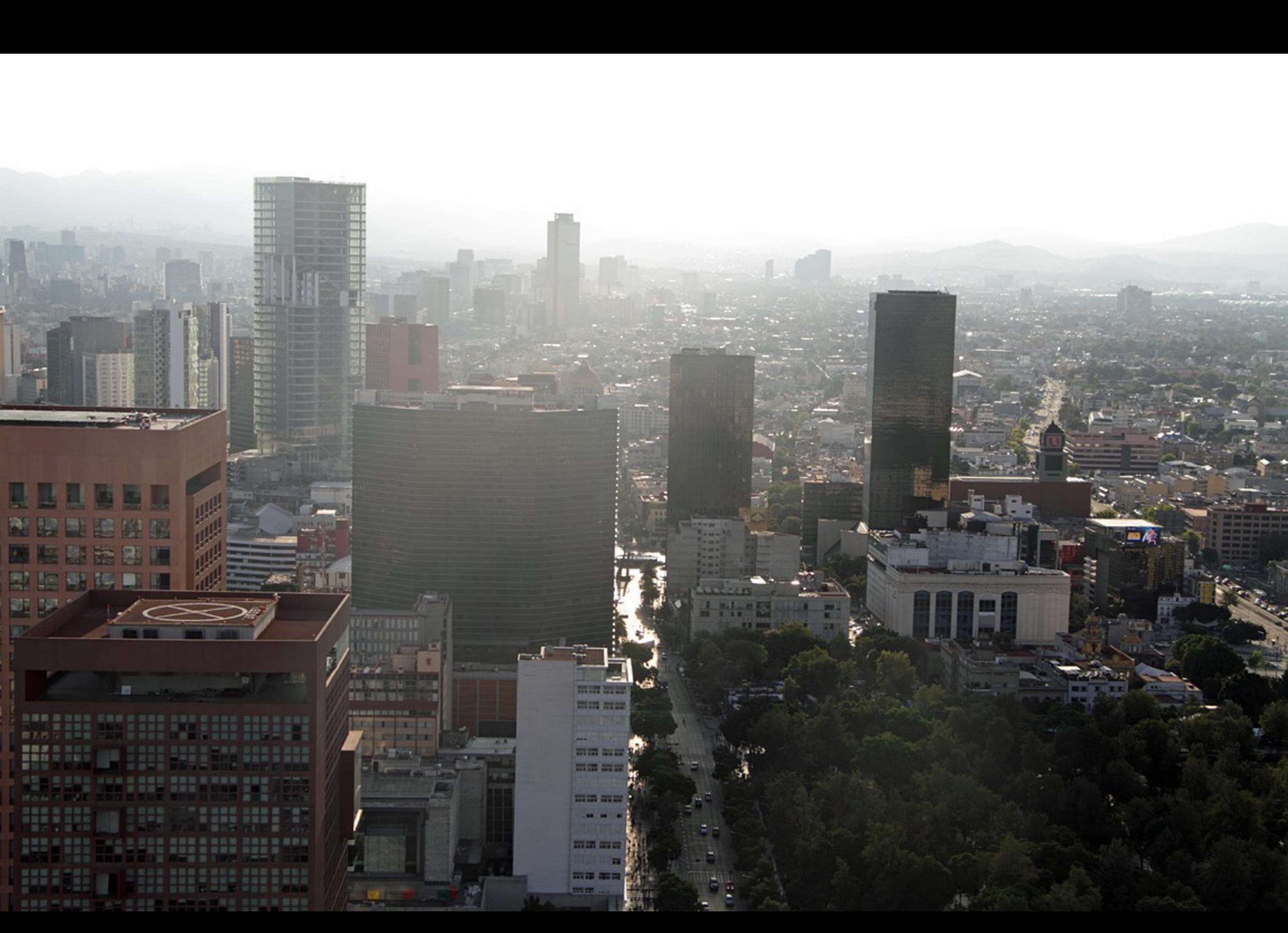
<https://www.nytimes.com/es/interactive/ciudad-de-mexico-al-borde-de-una-crisis-por-el-agua/>



Source: Subsidence rate data from Dr. Andy Sowter at Geomatic Ventures Limited.



© Josh Haner / NYT



Palacio de Bellas Artes



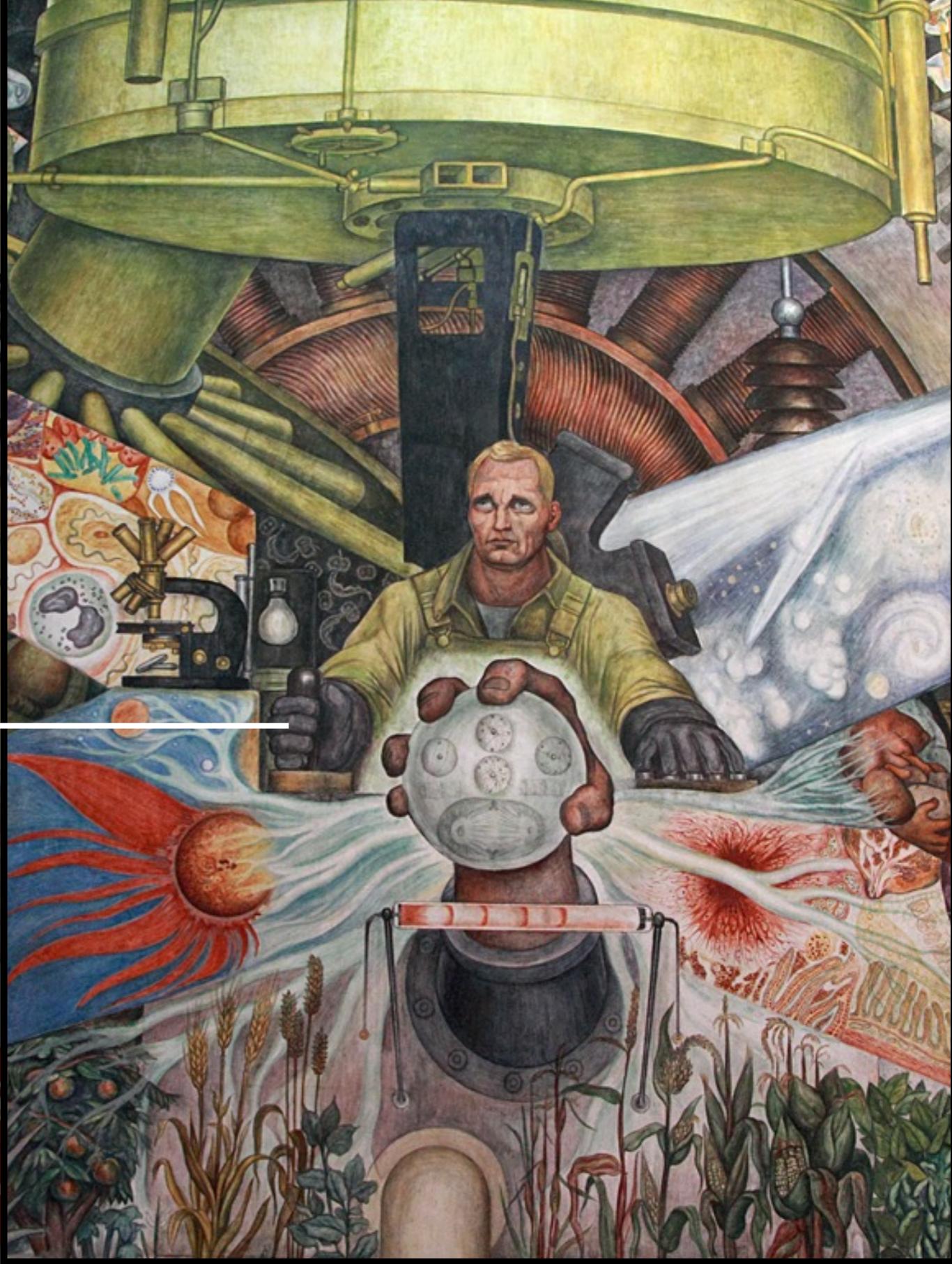
Palacio de Bellas Artes (neoclasicismo, modernismo y art déco)



1904-34, arquitectos: Adamo Boari, Federico Mariscal



Palacio de Bellas Artes



Diego Rivera, El hombre en el cruce de caminos (centro), 1934 – véase „Rivera gran tamaño“

Edificio El Moro, sede de la Lotería Nacional,
uno de los primeros rascacielos de la capital
(107 m, 1938-46)











Museo Soumaya, Fernando Romero, 2011





Museo Jumex, David Chipperfield Architects, 2009-2013



Andy Warhol, papel pintado, Museo Jumex



Universidad Nacional Autónoma de México, Rectoría





David Alfaro Siqueiros







biblioteca, mosaico: Juan O'Gorman



mosaico de cuatro mil metros cuadrados: la evolución de la cultura mexicana











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